

Gayle Chong Kwan

Awards

2015	'Photography in the Public Realm, New York', International Artist Award, British Council
2014	FATHOM Award, Four Corners Film, UK
2013	REFOCUS: The Castlegate mima Photography Prize
2013	The Royal Scottish Academy Award
2008	The Photography Award, The Vauxhall Collective, UK
2007	Arts Council England Touring Award, 'The Grand Tour', UK
2005	Pépinières Européennes pour Jeunes Artistes Award, EU
2005	International Fellow, Arts Council England, UK

Biennials

2015	Why Would I Lie?, Royal College of Art Research Biennale, Royal College of Art, London
2011	Gayle Chong Kwan, Giulia Giannola and Francesca Mila Nemni 'Invisible Twinning', Urban Meridian, Haus der Kulturen der Welt, Asia-Pacific Biennale, Berlin (with Publication)
2011	Gayle Chong Kwan 'The Obsidian Isle', New Forest Pavilion, 54 Biennale di Venezia, Italy (with Publication)
2009	Gayle Chong Kwan 'Cockaigne', Tales from the New World, 10 Havana Biennale, Cuba (with Publication)

Education

2012 -	Research Candidate, MPhil/Phd, Fine Art Practice, Royal College of Art, London
1997-2000	BA Hons Fine Art, Central Saint Martins College of Art and Design, London
1995	MSc Communications, University of Stirling, Scotland
1991-4	BA Hons Politics and Modern History, University of Manchester

Solo Exhibitions/Commissions

2016	'The Pan Hag', 2 year commission, East Durham Creates/FORMA, UK The Odd Guides, River Lea Commission, CREATE London, UK
2015	'Anthropo-scene', Solo Exhibition, Bloomberg Space, London 'Intimi Nutrimenti', Musei di Strada Nuovo, Palazzo Rossi, Genova, Italy 'Atlantis', Architecture de Jeux, Centre Cultural de Blagnac, France The Odd Guides, River Lea Commission, Create London, UK Galerie Alberta Pane, Arco, Madrid, Spain
2014	Special Projects, Art 14, London 'Atlantis', Plaza Roldan, Mexico City, Mexico 'Wandering Waste, Deveron Arts, Huntly, Scotland 'Wastescape', The Politics of Food, Delfina Foundation, London Residency and Commission, North East Durham Creates, FORMA, UK 'Mindscape', Max Planck Institute for Brain Research, Frankfurt, Germany 'The Macaroni', The Tourists, Felbrigg Estate, National Trust, UK Commission and Residency, Venice Printmaking Workshop, Italy 'Betwixt and Between', South Square Gallery, Thornton
2013	'Arripare', Public Realm Commission, REFOCUS: The Castlegate mima Photography Prize, Stockton, UK 'Blind Vistas', Solo Exhibition, Galerie Alberta Pane, Paris Royal Scottish Academy Award Residency, Stills, Edinburgh, and Deveron Arts, Huntly, Scotland 'Gardens of Adonis', Public Dinner Event, Tate Modern, London 'The Obsidian Isle', Solo Exhibition, An Lanntair, Stornoway, Isle of Lewis 'The Obsidian Isle', Solo Exhibition, Backdoor Gallery, Clydebank, Scotland 'Mountains in the Warehouse', Cinnamon Kitchen, London
2012	'Wastescape', Festival of the World, Southbank Centre, London 'The Golden Tide', Our Mutual Friends, Film and Video Umbrella, London 'Double Vision', Peckham Space, London 'The Obsidian Isle', Peacock Visual Arts, Aberdeen 'Memory Trace', Windows Commission, The Wellcome Trust, London 'The Obsidian Isle', Solo Exhibition, Galleria Uno + Uno, Milan Participatory Installation and Event, National Maritime Museum, London Artist in Residence, Mottisfont Abbey, National Trust, UK

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- 2011
'The Obsidian Isle', Street Level Photoworks, Glasgow (with publication)
'Sensory Banquet', Artist in Residence Samphire Hoe, Kent Cultural Baton, Eurotunnel, UK
Giphantie, Solo exhibition, Galerie Alberta Pane, Paris
'Invisible Twinning', Haus de Kulturen de Welt, Berlin (with publication)
Solo exhibition, Galeria Ines Barrenechea, Madrid
- 2010
'Pas de Piqueur', Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris
- 2010
'Save the Last Dance for Me', Whose Map is it?, Iniva, London
- 2009
Sensorial Universe, Galleria Uno + Uno, Milan Panoramica, Gallery Oldham, Oldham, UK
- 2009
'The Eyes see more than the Heart can know', Peckham Space, London
- 2009
'The Grand Tour', Solo exhibition, Galerie Alberta Pane, Paris
- 2009
'Senscape Scotland', Vauxhall Collective Award, UK
- 2009
'Terroir and the Pathetic Fallacy', 'The Grand Tour', Artsway, New Forest (with publication)
- 2008
'Moravia Memoryscape', El Centro Cultural de Moravia, Medellin, Colombia
- 2008
'Folliescape', La Villette, Paris
- 2008
'Stellar Dentrite', Tatton Park Biennial, Manchester
- 2008
'Sensus Shoreditch', inIVA, London
- 2008
'The Land of Peach Blossom', Graves Gallery, Sheffield
- 2008
'Atlantis', 'The Grand Tour', Arts Co, London
- 2008
'Glocal Panorama', 'The Grand Tour', Cittadellarte - Fondazione Pistoletto, Biella, Italy
- 2008
'Veduta Romantica', 'The Grand Tour', Midlands Art Centre, Birmingham
- 2006-7
'Journey to the Centre of the Earth' and 'Cockaigne', Art on the Underground, London
- 2006-7
'Conversations', Tate Britain, London
- 2006-7
'Different Worlds', National Portrait Gallery, London
- 2006-7
'Cockaigne': Chinese Arts Centre, Manchester; Focal Point Gallery, Southend-on-Sea, UK;
Opera North, Leeds;
Globe Gallery, Newcastle, UK
- 2006-7
'A Mushroom out of its Mycelium', San Salvario Mon Amour, Turin

Group Exhibitions

- 2016
'Atlantis', Head Above Water, Strange Cargo Gallery, Folkestone
- 2016
'Plot', 'What's Your Location?', Contemporary Art Platform, Kuwait City
- 2015
'Atlantis', Head Above Water, Peninsula Arts, Plymouth
- 2015
Galerie Alberta Pane, Arco, Madrid, Spain
- 2015
Venice Pavilion in London, hARTslane, London
- 2015
'Plot', Royal College of Art Research Biennale, Royal College of Art, London
- 2014
'Atlantis', Architectures en Jeux, Cultural Centre Blagnac, France
- 2014
'The Macaroni', The Tourists, Felbrigg Estate, National Trust, UK
- 2014
Group Exhibition, Galerie Alberta Pane, Paris
- 2014
'Wastescape', 'The Politics of Food', Delfina Foundation, London
- 2014
'The Golden Tide', Sweet Thames Run Softly, The Mayflower, London
- 2013
'Gardens of Adonis', Public Dinner Event, Tate Modern, London
- 2013
'A Touch of Darkness', Hockney Gallery, Royal College of Art, London
- 2013
'Blueprint' and 'Interlude', Couriers of Taste, Danson House, London
- 2013
FORMER WEST, Haus der Kulturen der Welt, Berlin
- 2012
'The Golden Tide', Estuary, Museum of London, London
- 2012
Intimate Revolution: Discourse on Disappointment, Various Venues, Shanghai/ Beijing, China
- 2012
Galleria Uno + Uno, MIA, Milan Image Fair, Milan, Italy
- 2012
'Blueprint' and 'Impressions of Inner Mongolia', SINOPTICON: Contemporary Chinoiserie in Contemporary Art, Plymouth Arts Centre and Plymouth City and Museum Art Gallery, UK
- 2012
Galleria Ines Barrenechea, Just Mad, Art Fair, Madrid
- 2012
Sport Your Food, IMAF, New York, Milan, London
- 2012
'Invisible Twinning', Cultivation Field, Reading, UK 2011
- 2012
Vault Art Glasgow, Glasgow, UK
- 2012
Savernake: The Spirit of the Place, Monika Bobinska Projects at Jen Hills London, London
- 2012
Galleria Uno + Uno, Berliner Liste, Berlin
- 2012
The Doubt of Beauty: Photographs from Collection Gibelli, Palazzo Te, Mantova, Italy
- 2012
Vault Art Fair, Glasgow
- 2012
'Manipulated Memory Tasting Booth', China Through a Looking Glass, V&A Museum, London
- 2012
MiArt, Milan, Italy

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- 2010
'Manipulated Memory Tasting Booth', Science Museum, London
Eattopia, Taiwan International Video Art Exhibition, Taipei, Taiwan
'Senscape Scotland', Vauxhall Collective Award, Idea Generation Gallery, London
Sh Contemporary, Shanghai, China
'Memory Tasting Unit', No Soul for Sale, Tate Modern, London
SWAB, Barcelona, Spain
'Green Flash', Film/Video/Performance, Wimbledon Space, London
MiArt, Milan, Italy
'Save the Last Dance for Me', Whose Map is it?, Iniva, London
Hotpot, Fife Contemporary, St Andrews, Scotland
Contemporary Chinese, Dazed and Confused, London
- 2009
500/1000, Artissima 09, Turin, Italy
SLICK, Le 104 Centre Quatre, Paris
'Senscape Scotland', Vauxhall Collective Award, Idea Generation, London
New London School, Galerie Schuster, Berlin
5x5 Castelló 09, Espai d'art contemporani de Castelló, Spain
Creative Mapping, Iniva, London
Vilnius Art Fair, Vilnius
British Subjects: Identity and Self-Fashioning, 1966-2009, Neuberger Museum of Art, New York
'Green Flash', At Your Service, David Roberts Foundation, London
'Cockaigne' and 'Manipulated Memory Tasting Booth', Pot Luck, Art Circuit Touring Exhibition, New Art Gallery
Walsall, Aberystwyth Art Centre, PM Gallery, Southampton City Art Gallery, UK
S x S dans R, La Générale en Manufacture Sèvres, Paris
'Pregnant Landscapes', The Peckham Experiment, Camberwell Space, London
Finger Buffet, Travelling Gallery, Various, Scotland
- 2008
Landscape, School of Landscape Versailles/La Villette, Paris
The Future Can Wait, Truman Brewery, London
Love Difference Pastries, Love Difference, Cittadellarte - Fondazione Pistoletto, Italy
'Cockaigne', Utopia, Fundación Municipal de Cultura, Valladolid, Spain
Fantastic, Fake and Found, Potteries Museum and Art Gallery, Stoke-on-Trent
SLICK, 104, Paris
The Golden Record, Collective Gallery, Edinburgh, Scotland
Group Exhibition, Moatti-Riviere House, Moscow
'Thames Town', Contemporary Chinoiserie, Collyer Bristow Gallery, London
Utopia, PhotoEspana, Museu Berardo, Centro Cultural do Belem, Lisbon
Government Art Fund Exhibition, British Ambassador's Residence, Paris
Cantilever, Collyer Bristow Gallery, London Festival of Architecture, London
- 2007
European Forum for Emerging Creation, Pépinières, Neumünster Abbey, Luxembourg
Complete Control, Contemporary Art Projects, London
Labyrinth, Teatro de los Sentidos / Creative Partnerships, UK
Die Green, Live Pretty, Arts Co, and Pia Getty, London
'Atlantis', Second Life, Portman Gallery, London
ARTfutures, London
Sensory Material, Bonhams Contemporary, London
Blurring the Neatline, Embassy Gallery, Edinburgh, Scotland
'Adonia', The Mothership Collective, South London Gallery, London
'Cockaigne', Fantasy Landscapes, Asia House, London
- 2002-5
Thy Neighbour's Ox, Space Station Sixty-Five, London
The Third Paradise, Cittadellarte - Fondazione Pistoletto, Venice Biennale, Italy
Be Ready Heart, For Parting, New Endeavour, Great Eastern Hotel, London
Entente Cordiale, Ecole des Beaux Arts, Paris
'Memory Tasting Unit', SPACE/Bow Festival, London
'Vista', The Garden of Earthly Delights, Brockwell Park, London
'Sensus Leeds', Shift, Emerged, Leeds, UK
'Product of...', Flypitch, Brixton Market, London
Pause, Gallery Los 29 Enchufes, Madrid, Spain
'Hirsute', Hair the Show, Tablet Gallery, Tabernacle, London
'Dambusters', GPS Gaming Dam Square, Netherlands New Media Institute, Amsterdam

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Touring

- 2010-13 'The Obsidian Isle': Biennale di Venezia, Italy; Street Level Photoworks, Glasgow; Galleria Uno + Uno, Milan; Peacock Visual Arts, Aberdeen; An Lanntair, Stornoway, Isle of Lewis; TRONGATE 103 Glasgow.
- 2010-14 'SINOPTICON: Contemporary Chinoiserie in Contemporary Art', Arts Council England; V&A; National Trust; multi-site venues Plymouth; Danson House, London.
- 2007-9 Gayle Chong Kwan, 'The Grand Tour': ArtSway, New Forest; Arts Co, London; MAC, Birmingham; Cite Internationale, Paris; Cittadellarte-Fondazione Pistoletto, Italy.

Residencies

- 2014 FATHOM Award, Production Residency, Four Corners, London
Residency, East Durham Creates, FORMA, UK
The Politics of Food Residency, Delfina Foundation, UK
Artist in Residence, Fellbrigg Estate, National Trust, UK
- 2013 REFOCUS: The Castlegate mima Photography Prize
Venice Printmaking Workshop, Venice, Italy
Royal Scottish Academy Residency, Stills, Edinburgh, and Deveron Arts, Huntly
- 2011-12 Artist in Residence, Mottisfont, National Trust, UK
Artist in Residence at Samphire Hoe, Kent Cultural Baton/Eurotunnel, UK
BREATHE Residency, Chinese Arts Centre, Manchester, UK 2010
Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris
Home and Abroad Portugal, Triangle Arts Trust, Sintra, Portugal
Ricefield/ Arts Council Scotland, Scotland, UK
- 2008 Living Together, Iniva/British Council, Tbilisi, Georgia
Ville de Paris Residency, Cite Internationale des Arts de Paris, Paris, France
- 2007 'El Puente', Macroyecto de Moravia, Medellin, Colombia
COAST International Residency, A Foundation, Liverpool, UK
- 2006 Residency, The Great Eastern Hotel, London, UK
- 2005 UNIDEE Residency, Fondazione Pistoletto, Italy
- 2004 'Paradise Pending', Bolwick Art, Bolwick Estate, Norfolk, UK

Selected Publications

- 2016 'Out of Sight, Out of Mind. The Politics and Culture of Waste', ed. Christof Mauch, Transformations in Environment and Society, Munich
- 2015 Why Would I Lie?, Royal College of Art Biennale, Royal College of Art, London
Experimental Eating, Black Dog Publishing
- 2014 'Mindscape', 100 Years Minds in Motion, Max Planck Institute for Brain Research, Frankfurt
- 2013 Gayle Chong Kwan 'Blind Vistas', Journal 01
- 2011 'Invisible Twinning', Urban Meridian, Haus der Kulturen der Welt, Berlin
Gayle Chong Kwan, 'The Obsidian Isle', Published by Graphical House, Glasgow
'Vauxhall Collective Awards', Idea Generation
'The Obsidian Isle', New Forest Pavilion, 54 Biennale di Venezia, Italy
- 2009 Gayle Chong Kwan 'The Grand Tour', Published by ArtSway, UK
'Havana Biennial', Published by Havana Biennial, Cuba
'Photography: A Critical Introduction', 4th Edition, edited by Liz Wells, Routledge
'British Subjects: Identity and Self-Fashioning', 1966-2009, Neuberger Museum of Art, New York
'Platform for Art. Art on the Underground', Black Dog Publishing, London ISBN 9781906155063
'Open Space. Art in the Public Realm in London 1995 - 2005', Arts Council England
'Stilled. Contemporary Still Life Photography by Women', IRIS, Published by Ffotogallery UK

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Selected Reviews

- 2016 'The Pan Hag', Free Thinking, Arts and Ideas, BBC Radio 3 (07.01.2016)
2013 'Gayle Chong Kwan, Feunde von Freunden
2012 'Double Vision', Review, Art Monthly, (July)
2010 'Contemporary Chinese', Dazed and Confused, Special Supplement (February)
2010 Interview PM Programme, BBC Radio 4 on 'Save the Last Dance for Me' in 'Whose map is it? New mapping by artists', Iniva, Rivington Place, London (14.06.2010)
2009 Interview Food Programme, BBC Radio 4 on 'Manipulated Memory Tasting Booth' and 'Cockaigne' in 'Pot Luck' touring exhibition (14.12.2009)
2009 'The Grand Tour: Gayle Chong Kwan's Sensory Universe', Equipeco, Italy, V22
2009 'En Route', Portfolio, Issue 49
2009 'Atlantis', Special Edition, Portfolio, Issue 50
2008 Gayle Chong Kwan, 'Atlantis' by Cristiana Bottigella, VERY, UK, Issue 13
2007 Gayle Chong Kwan, Theme, New York,

Academic

- 2016 Mentor, Open Generation Photography, Autograph ABP, London
2015 Selected as a BBC BAME Expert in Fine Art, BBC
Visiting Lecturer, The Institute of Photography, Falmouth University
'Photography in the Public Realm. Gayle Chong Kwan and Grant Smith in Conversation', Four Corners Gallery, London
Visiting Lecturer, Napier University
2014 Devised and ran one-day multi-visitor experience, 'Routes and Riches', National Maritime Museum, London
Devised and ran week-long creative project, 'Fantasy Landscapes', V&A, London
Visiting Lecturer, University of Swansea
Visiting Lecturer, University of Manchester
Visiting Lecturer, University of Westminster
Visiting Lecturer, Napier University
2013 Judge, ACME Camberwell Studio Residency Award
2012 Judge, Four Corners Photography Residency Awards, Four Corners Film
Visiting Lecturer, Photography and Contemporary Art, Colloquium, Manchester City Art Gallery, UK
Speaker, Cultivation Field, Symposium, University of Reading, UK
Speaker, Emotional Learning Cards, Iniva and Whitechapel Art Gallery, London
Speaker, Figures and Fictions, Conference, V&A, London
Speaker, The Legacy of the East India Company, National Maritime Museum, Rich Mix, London
Speaker, Contesting British Chinese Cultures: Forms, Histories, Identities, University of Reading, UK
Speaker, National Assets: Peripathetic Global Cultures, Artquest SOUNDINGS Venice Biennale, Venice
Speaker, Who Needs Art Anyway?, ArtSway/Text and Work, Venice Biennale
2009-10 Speaker, 'Gayle Chong Kwan in conversation with Camilla Brown', Chelsea College of Art and Design and Film and Video Umbrella, UK
Speaker, SINOPTICON: Contemporary Chinoiserie in Contemporary Art, Symposium, V&A, London, UK
Devised, organized and presented 'The Ossianic Landscape' Symposium, Trongate 103, Glasgow
Speaker, Ofili in Focus, Symposium, Tate Britain, London
Visiting Tutor, UNIDEE Residency, Cittadellarte - Fondazione Pistoletto, Italy
Judge, ACME Fire Station Awards 2009, ACME, UK
Visiting Tutor, UNIDEE Residency, Cittadellarte - Fondazione Pistoletto, Italy
2007-9 Workshop Artist, Creative Partnerships, London
Workshop Artist, Foundling Museum, London
Judge Jerwood Photography Awards 2007, UK
2001-6 Visiting Tutor, Fine Art Department, Mahatma Gandhi Institute, Mauritius
Tutor, BA Fine Art, Central Saint Martins College of Art and Design, London
Workshop Artist, Serpentine Gallery, London
Workshop Artist, Hayward Gallery, London
Workshop Artist, Tate Britain, London
Workshop Artist, South London Gallery, London, UK
Tutor, Foundation, Fine Art, Central Saint Martins College of Art and Design, London
2000 Performer, Michael Landy's Breakdown, Artangel, London
Artist Assistant, Juan Munoz Commission, Tate Modern, London, UK

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Collections

New Hall Art Collection, University of Cambridge
Government Art Fund; Arts Council England; The British Embassy, Paris; Moatti-Riviere, Russia;
Minister for Culture; Museum of London; Getty Collection; Gallery Oldham; various private
international collections

Representation

Galerie Alberta Pane, 64 Rue Notre-Dame de Nazareth, 75003, Paris
www.galeriealbertapane.com

The Artists Agency, UK
www.theartistsagency.co.uk

Galleria Ines Barrenechea, C/General Arrando 34, 28010, Madrid
www.inesbarrenechea.com

Camera 16, Via Pisacane 16, 20129, Milan
www.camera16.it